Panic St. Pat's

The Cee Ay

By the Students of Columbia Academy

Go! Gubs! Go!

COLUMBIA COLLEGE LIBRARY DUBUQUE, IOWA

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ARCHDIOCESAN TOURNAMENT BEGINS MON.

College And Academy To Present "Joseph The Dreamer"

Lenten Play Is Based On The Bible

Tickets for the various performances of Joseph the Dreamer on March 5, 6 and 7, are now on sale at Fitzpatrick's Sporting Goods store.

The basis for Joseph the Dreamer is one of the most beautiful of biblical stories.

The first scene is placed in Jacob's tent where his twelve sons are assembled awaiting his return. This particular day is the birthday anniversary of the second youngest son, Joseph, who is Jacobs favorie child. The rest of the sons are jealous of Joseph for this special affection shown to him, and when Joseph is presented with the coat of diver colors they plan to kill him.

Portrays Biblical Scenery

The Wells of Dothain is the background for the second act where the brothers have gathered to sell their wares to an expected caravan of Egyptians. The brothers think Joseph has come to spy on them. In their rage they attempt to kill him by throwing him into a well. At that moment the caravan arrives, in which party is Zuluka, an Egyptian princess noted for her beauty. She hears Joseph's call for help and has him rescued. Attracted by Joseph's handsomeness, she buys him and

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ANNUAL PROGRESSES; MOST PHOTOS TAKEN

The production of the Academy Annual, according to latest reports, has gotten well under way. With the exception of a few group pictures (those of the Academy Dramatic Club stage crew) all photographs to appear in the publication have been taken. It will be necessary, too, that one or two of those groups already taken be photographed again. The cuts, themselves, are now being made.

Work On Novel Ideas

Father Patnode, directing the production of the Annual, has conceived a number of original and novel ideas that should make this year's book a true source of pleasure to its possessor.

John Walsh, of Philadelphia, a special student, has, for the past two weeks, been industriously and energetically working on the drawings and sketches that will appear in the Annual and has wonderfully succeeded in reducing from the abstract to the concrete these ideas of the Director.

As yet no name for the Annual has been chosen.

JAMES O'HALLORAN DIES; BOYS ATTEND FUNERAL

The students and faculty of Columbia were grieved when James O'Halloran, thirteen-year-old Dubuque Freshman at the Academy, met his death by accident last Sunday afternoon, February 21.

Members of the First Academic class, boarding and day students, went to his home on Locust street Tuesday afternoon and recited the Rosary.

The funeral Mass, at which James' classmates were present in a body, was sung in St. Raphael's Cathedral Wednesday morning. Father Daniel Coyne preached the sermon.

At seven-thirty yesterday morning a High Mass for the repose of his soul was offered in St. Joseph's Chapel, the entire student body at the Academy participating.

A spiritual bouquet, composed by the First Academics, was presented to the family.

Columbia Academy — faculty and students—extend deep sympathy to the relatives of James O'Halloran, assuring them that we will remember him generously in our prayers.

Father Crumbly Is Widely Experienced Retreat Master

Father P. A. Crumbly, recently announced as Academy retreat master, is from all indications a splendid choice.

His life has been devoted largely to giving missions and retreats to mixed audiences, and during the past year he has had charge of special retreats for young men at Hinsdale in Chicago. With the broad experience given by his varied duties as pastor, prison chaplain, missioner, and head of a boys' school he has always had a very vital interest in young men and should prove an interesting lecturer.

Becker, Supple Win in Humorous

John Becker '33, Dubuque, and James Supple '32, Chicago, were selected as finalists in the humorous division of the Elocutionary Contest last Wednesday, February 24. Chris Voelker '33, Dubuque, was chosen alternate.

The other three contestants were Robert Dunphy '33, Dubuque, Jean Schneider '33, Dubuque, and Hubert Crubel '32, Bloomington, Wis.

NEW STUDENTS

Two late entries, the Walshes, bring the list of new students entering at the semester up to seven. Francis, a First Academic, hails from Davenport, but is a day student, staying with relatives in the city. John B., a resident student from Philadelphia, is classified as a special, resuming school after several years absence

Professor Roy Holbrook Features Washington Program Monday

Entertainment Numbers Are Good

The main speaker on the program, presented in the academy auditorium on Washington's birthday, was an Iowa State College professor, Mr. Roy Holbrook.

Praises Farmer Washington

"Washington knew little or nothing concerning the state of Iowa," said the porfessor, "but Washington was a great farmer and did much, by means of his agricultural experiments, to further the farm industry." Professor Holbrook also mentioned that Washington had jotted down many of his experiments concerning farm work, and that Uncle Sam was going to publish these writings, which volumes we might find in our library next fall.

Talks on Iowa

The professor continued his speech by saying that Iowa was the only state bounded by the two great rivers of the U. S., the Mississippi and the Missouri. He gave an interesting talk on Iowa products, laying down a group of samples. Nor did he forget Dubuque in this connection.

Other Features Also Excellent

Other features of the program were: A talk by Joseph Steele, a junior of the college who hails from Postville, Ia., on the probable reaction of George Washington to the modern ways and methods if that great man should revisit his country.

The next person on the program was James Supple, of Chicago, Ill., a senior ot the academy, who delivered a humorous reading.

The college choir sang a number in honor of Washington, and the academy band also took part in the program.

The bi-centennial pageant will be presented jointly by the college and academy next fall.

Mass Sung for Edmund Kopel

On Wednesday of last week a Requiem High Mass was sung in St. Joseph's Chapel by the Academy faculty and students for the repose of the soul of the Rev. Edmund Kopel, deacon, who died before his ordination to the priesthood could take place.

Mr. Kopel graduated from the Academy in 1922 and from the College four years later.

BEG PARDON

The name of Robert McMahon was inadvertently omitted from the list of elocutionists published in the last issue of The Cee-Ay.

NINETEEN TEAMS AWAIT OPENING GUN OF TILT

February 29, March 1 and 2 will be days of intense interest and action at Columbia, for the Eighth Annual Diocesan High School Basketball Tournament will be held on those dates in the College and Academy Gymnasiums.

Nineteen teams are entered, and among them some of the crack Catholic Hi teams of the state.

Smaller Schools Benefited

There are seven entered in class A competition, which means that the school they represent has over 100 enrollment in the high school. In the class B division, thirteen schools of under 100 enrollmetn are represented by teams, who benefit greatly by this new order.

Class of Tournament

The sevn tams in class A are: St. Joseph's of Mason City, St. Mary's and Sacred Heart of Waterloo, St. Patrick's and Immaculate Conception of Cedar Iapids, St. Xavier of Dyersville, and Columbia Academy.

The Gubs of Columbia Academy are the title defenders, having won the 1931 tourney from the fighting Irish, St. Patrick's of Cedar Rapids, in the last few seconds of play. That marked the third consecutive year the Gubs had won the Diocesan tournament, a mark yet to be bettered by any other entry.

Strong Contenders

Little is known of St. Joseph's of Mason City; they did not have a team in the 1931 tournament, but

(Continued on page 3)

RUSSIA IS GODLESS DECLARES LECTURER

"Russian parents are afraid to teach religion to their children," said Mrs. John E. Watters, the wife of an American engineer employed in Russia for two years, in a lecture on Soviet Russia, given in the Academy auditorium yesterday afternoon. This was one of the interesting points in the lecture which was based upon the speaker's observations of the Soviet state. Because of her husband's position, on a huge government farm, Mrs. Watters had an excellent opportunity to understand Russian conditions.

"Children can be seen marching through the cities with placards 'God is dead, Science rules!' Most of the churches are closed and the peasants are afraid to attend the few that remain open, since their permit to get food might be revoked. The much discussed fusion of classes in Russia is really non-existent. There is more class distinction in Russia than in America. The laborers are forced to give up their farms and work in government farms against their will, receiving in exchange only food of the poorest quality and limited quantity."

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The Short Story Contest

Have you forgotten the short story contest? The end is not far off, and it is up to each and every one of us to turn in at least one attempt. If you have not commenced as yet, it is suggested (if previous engagements are not too pressing) that you redeem yourself by doing the needful at this late hour.

Good Literature

Last week we noticed a little clipping on the bulletin board which said that a Catholic news-stand, started in Detroit about four months ago, already had at least twelve converts to its credit. It struck us not only as a fine example of Catholic action but also as a great lesson on the effect of various kinds of reading. If good reading matter can make a man change his ideas of God and religion and bring him to a knowledge and understanding of the truth, then certainly bad literature can do as much or more in the opposite direction, especially as the latter is cheaper and more easily obtained.

These things being true, it is high time that we check up on our own reading. It is sometimes rather hard to judge a piece of literature, but, in most cases, if it is written by a reputable author and published by a firm that maintains a high literary standard we can feel quite secure in reading it; if we should find something that is objectionable it is up to use to put it out of circulation. However if we read the books from our own library or approved books from the public library we need have no fear of harmful results. It is the cheap, trashy stuff found on the average public news-stand which undermines our moral principles and lowers our literary tastes; it is against this worthless scum of the press that we must fight if we would raise our library standards.

Our Patron

The "Foster Father of Jesus," we have heard that title so often that it seems rather commonplace. Yet if one stopped to consider Who Christ really is, it seems a great thing to say that one is His foster father. There was only one person in the world worthy of such a title and that person was St. Joseph. Quiet and reserved, he led a life of grace and unassumingly fulfilled his dignified mission. It is to him that we Columbians are dedicated. He is our patron and guide. It's worth remembering this next month in particular, for that is his month; ask him to aid you in rebuilding your crumbling Lenten resolutions.

On Making Mistakes

An oyster never makes a mistake. It has no intellect but blindly follows instinct. When some students say they never make mistakes they probably tell the truth. If we make mistakes we do not necessarily endanger our future. The fellow however who makes the same mistake twice is usually indifferent or impatient.

To realize that you have made a mistake is evidence of thought, of purpose. To really think about and determine on a mistake is like to collecting revenue from the refuse.

Many of us students make mistakes, deplore them, but keep right on making more. Others sing lullabys to themselves by blaming others for the blunders they personally make; and most of us excuse ourselves for our mistakes on the ground that other do the same thing.

It is worth remembering that permanent success is built out of lessons learned from mistakes. Your strongest single characteristic is yourself—confidence after making a mistake. The most valuable knowledge you possess is that which comes through experience—Which is another name for making a mistake.

Columbians Chat Corner

Well, I guess St. Ambrose and a few others know what a good cheering section sounds like. A challenge is a challenge, and the academy sports are not slow to accept one.

—o—

Class had just started. The professor walked over to the window. Bang! A shot rang out! Assassination! — No, just the shade falling accidentally in 4a Economics.

—o—

It seems that Jack Kerper has become very proficient at letter-writing but he cannot read the replies because they are besprinkled with Latin quotations which sound so nice to the ear when translated. Ssh! don't tell anybody.

—o—

Many men are not musical, even with a drum in each ear. (Terrible)

—o—

Chicago thought prosperity was back last week-end; Porter was home.

—o—

So many schools have been surveying the literary tastes of the student body. We did the same by vote; here are the results:

Seniors—

"Piers the Plowman" 75
"Shakespeare's Complete Works" ... 1 (Bill Most)

Juniors—

"Ben Hur" 0
"Seventeen" 0
"Morte D'Arthur" ..... 1 (Kenneth Mayerle)
"Clarence" ..... 1 (John Becker)
"Henry V" 99

Sophomores—

"Marble Faun" 100
"Diamond Dick" ..... 1 (Herbert Boland)

Freshmen—

"Ivanhoe" 0
"Red Riding Hood" 50
"Lady of the Lake" ..... 1 (Dean Smith)
"Divine Comedy" ..... (Francis Speyer)

Next week we will publish the lists of favorite songs.

—o—

Have you heard the new theme song of room 321?

Queer facts about funny people:

Dan O'Leary has his money in the sand bank—or was it the river bank.

Bob Czizek really has a sense of humor.

Reber Harrison waits patiently at 8th and Locust every Saturday afternoon.

Harry Ryan really likes English.

MORNING

The sun rises slowly and majestically over the purple hills of Wisconsin. Its darting rays silently creep between the ravines of the bluffs, and the dark waters of Old Man River are changed to a light, tinted blue. Onward and forward, the joyful sunbeams steal into my window and maliciously creep up to my eyes, where they seem to take delight in dancing on my peaceful eyelids until they are opened.

I jump and quickly look at Big Ben, who has faihfully kept an all-night vigil by my side. His kind face assures me that I still have ten minutes to sleep; so I try once more to return to the land of sweet dreams.

I close my eyes, but the sunlight seems to penetrate my eyelids and burn my brain. I roll over with a groan. Peaceful at last. No, there is a lump in the mattress. After another five minutes of rolling, I finally find a nice soft spot. Once more I close my eyes, but they only seem to serve as a screen, on which are projected all kinds of disturbing pictures. I see my English Prof's face as I try to hand in to him this attempt at an essay. Then I begin to wonder if the day will turn out a success or a failure.

Rolling over, I try to drive such ideas out of my head and go to sleep. But there I am with another vision, a vision of Loretta, whom I had met at the prom. Gee, she was pretty. Her auburn hair and her deep blue eyes made her look like a goddess. What wonderful crimson lips, shadowing those pearly white teeth. She surely fitted my idea of a perfect girl. She had eyes like Marlene Deitrich, hair like Joan Crawford.

Bang, Bang, Bang—and bang goes Loretta. I hear the dainty steps of Balk, as he comes pussy-footing down the corridors, shaking the old cow bell, as though it had done something wrong. Oh well, such is life. You go to sleep only to wake up again. Only I wish that the one who invented sleep had also found an easy way of getting up in the morning. —Francis Kelley '32

Bert McQuillan still thinks Cee-Ay staff members will be mailed checks at the end of the year (check outs).

Pug Becker actually thinks he can dance.

Al Reno, Tschudi Juergens and Tierney all are drawn, as if by a powerful magnet, to the vicinity of 13th and Main ,and from thence northward to Jackson Park and points still further north. (You are being watched, boys, take it easy.)

Ed Fiegel once had a derby hat, but he hasn't any more. The style might spread and you'd never be able to find your own iron hat from among others on the rack.

—o—

Turn the darn thing off!

Us Pioneers

It is being noticed that at the present time the students of Columbia have decided to become like the pioneers of their country and mould their lives after their rugged ancestors. However, the results are too drastic to encourage a continuation of their efforts. The infirmary was sadly exhausted in its attempt to aid the noble patriots of our country. Such a resolve may be all right in a milder climate, but in Iowa the students are urged to put on some heavier clothing before making the dash from the gym to the school building, and to take to a more general observance of the common rules of health.

ST. THOMAS AGAIN LOSES TO GUB MACHINE 20-12

Saturday evening, February 20, the Academy Gubs handed St. Thomas of Rockford a 20 to 12 defeat on the college floor. This is the second defeat that the Tommies have suffered at the hands of the Cretzmen this season.

Both teams played smart, heads up basketball, Columbia holding a slight edge in its passing game, which necessitated a tight defense. At the quarter, Corpstein, Schloemer and McDonald each counted with a field goal while Marinella, chunky little guard, made one free throw for the Tommies. The half time score found the Gubs leading 8 to 1.

St. Thomas came back rejuvenated and quickly raised their score till at the beginning of the last quarter the score was 15-12 for the Gubs. But through Captain McDonald's clever floor work and deadly shooting the Academy five pulled away and as the gun cracked found themselves victors 20-12.

The lineups:

Columbia (20)	FG.	FT.	PF.
Nicks, f.	0	1	2
Corpstein, f.	1	0	3
Schloemer, c.	3	1	1
McDonald, g. (C)	2	6	3
Ernsdorff, g.	0	0	1
Totals	6	8	10

St. Thomas (12)	FG.	FT.	PF.
Craddick, f.	1	0	2
Achilli, f.	1	3	3
Nevins, c.	1	0	2
Dibeat, g.	0	0	1
Marinella, g.	0	3	3
Totals	3	6	11

Score at half—Columbia 8, St. Thomas 1.
Referee: McAleece (Northwestern).

ALUMNI

John Fabish '30, a former student manager of the Academy, visited here last Sunday, Feb. 21. Mr. Fabish is a present employed at the Mickelberry Food Co., Chicago.

James Kearns '29, a power in the journalistic world at Notre Dame, visited his Alma Mater Saturday afternoon, Feb. 20.

Leo Lenz '31, a freshman at Trinity College at Sioux City, is upholding the scholastic reputation of Columbia Academy. Keep up the good work, Leo!

Clarence Summer, who attended the Academy from 1917 to 1920, was called to Dubuque because of the death of his mother. Mr. Summer is residing in Milwaukee and is employed at a sporting goods house there.

EXCHANGES

St. Martin's High School, Cascade, sends a copy of their first paper, The SMH. We hope that you have the best of luck.

The Xavierian of St. Xavier's High School, Manchester, Iowa, exhibits their first printed paper. In the past, this fine paper was mimeographed.

The Magnet of St. Mary's has dedicated their latest issue to Washington's Bicentennial.

We welcome The Blugold from St. Mary's High School, Clinton, Iowa. There are some beautiful cuts of Washington and Lincoln in this third issue of the newcomer.

The Senior class play at Immaculate Conception, Dubuque, was "Under Lock and Key," according to The Chronicle.

Gubs Will Battle St. Patrick's Monday

According to the pairings, for the Eighth Annual Diocesan Basketball Tournament, which were drawn Wednesday noon by Bishop Rohlman of Davenport, Columbia Academy will meet St. Patrick's of Cedar Rapids at 8:30 p. m. Monday. Last year these same teams battled it out in the finals, but this year they meet in the very first game.

THE PAIRINGS FOR CLASS A ARE:
Sacred Heart, Waterloo, bye.
St. Xavier, Dyersville, vs. St. Joseph's, Mason City.
Immaculate Conception, Cedar Rapids, vs. St. Mary's, Waterloo.
St. Patrick's, Cedar Rapids, vs. Columbia Academy, Dubuque.

FOR CLASS B:
St. Mary's Cascade, bye.
St. Joseph's, Bellevue, vs. St. Martin's, Cascade.
Sacred Heart, Eagle Grove, bye.
Holy Family, Mason City, vs. Rudolphinum, Protivin.
St. Wenceslaus, Cedar Rapids, bye.
Visitation Academy, Stacyville, vs. St. Mary's, Marshalltown.
Our Lady of Victory Academy, Waterloo, bye.
St. John's, Independence, vs. Sacred Heart, Monticello.

Class A. Referees: Gass (Decatur), Reardon (Freeport). Class B: Dole (Columbia).

INTRAMURALS

Minor League

1B was overwhelmed by 2A, 10 to 3. Harrison scored two baskets for 2A. Tierney made all three tallies for 1B.

2B added another victory to their string when they whitewashed 1C, 18 to 0. Coleman, captain of 2B, displayed his skill in shooting by making 1 2of the 18 points.

1A nosed out 2C, 12 to 8. Keller and Kolfenbach tied for scoring honors for 1A. Juergens made the most points for 2C.

In a hard fought game 2B won from 1A, 8 to 3 . Cleary of 2B made 6 of their 8 points. Kolfenback scored the 3 points for 1A.

1B lost to 2C, 6 to 9. Koob, Ragatz and Tierney each made a basket for 1B. Tschudi had scoring honors for 2C.

Major League

4A submerged 3B, 16 to 5. Lawson and Springlemeyer each sank a basket for 3B, while Crubel, Mullaly, Phol and Shannahan each made 4 points for 4A.

4B defeated 3C, 16 to 5. O'Rourke of 3C and Jameson of 4B were high point men.

4B trimmed 3A to the tune of 16 to 4. L. Weldon was 4A's high point man. Backes and Sharon each made a basket for 3A.

MINOR STANDINGS

	G.	W.	L.	Standing
4B	6	6	0	1.000
2C	6	4	2	.666
1A	6	3	3	.500
1C	5	2	3	.400
2A	6	2	4	.350
1B	7	1	6	.143

MAJOR STANDINGS

	G.	W.	L.	Standing
4A	5	4	1	.800
4B	5	4	1	.800
3B	5	3	2	.600
3A	4	0	4	.000
3C	3	0	3	.000

We've heard that travel broadens one. My! How Richard must have traveled!

GUBS OVERCOME STRONG SAVANNA QUINT 16-10

Playing a defensive game, as did the visitors, the Columbia Academy five triumphed over the well-balanced high school team from Savanna, Ill., by a score of 16 to 10. The game was played Wednesday evening, Feb. 10, on the Columbia College floor.

With the whole team collaborating in the scoring and playing an excellent defensive game, the Gubs held a 9 to 3 lead at the half. In the second half the Gubs garnered 7 tallies as did the visitors, to win a rather carefully played but exciting contest, after Savanna had rallied it 12 to 10.

Harvey, McGrath and Reise played a nice passing game for the Savanna quintet. Nicks and Schloemer looked bes for the Gubs. Only six fouls were committed, three by each team.

Summary:

Columbia (16)	FG.	FT.	PF.
Nicks, f.	2	0	1
Corpstein, f.	1	2	0
Schloemer, c.	2	0	1
McDonald, g.	0	2	1
Ernsdorff, g.	1	0	0
Totals	6	4	3

Savanna (10)	FG.	FT.	PF.
Harvey, f.	2	1	1
McGrath, f.	1	1	0
Reise, c.	1	0	0
Mosher, c.	0	0	0
Leonard, g.	0	0	1
De Franco, g.	0	0	0
Frosch, g.	0	0	1
Totals	4	2	3

AQUIN ADMINISTERS FIRST DEFEAT 25-23

On Feb. 12, the Coulmbia Academy Gubs met their first defeat of the season, in their invasion of the Aquin floor, by a score of 25 to 22, after an over time period.

Holding the short end of a 20 to 11 score at the half, the Gubs rallied to lead 20 to 19, but the Freeporters retaliated and then in the closing seconds Nicks tied it up at 22 by a beautiful shot from the middle. However the Aquin basketeers tallied three points to Columbia's none in the over time period and avenged the defeat which the Gubs had given them in the early part of the season.

Broderick, Aquin forward, garnered 21 of his team's points and captured scoring honors for the evening. Nicks and McDonald played the best game for the Purple and Gold quintet.

Columbia (22)	FG.	FT.	PF.
Nicks, f.	4	0	0
Corpstein, f.	2	2	0
Schloemer, c.	0	0	2
McDonald, g. (C)	3	0	4
Ernsdorff, g.	1	0	1
Streff, g.	0	0	0
Totals	10	2	7

Aquin (25)	FG.	FT.	PF.
Pontius, f.	0	0	1
Broderick, f.	9	3	3
Boyle, c.	1	0	3
Ryan, g.	0	0	4
Raih, g.	0	1	1
Eberle, g.	0	0	0
McDermott, g.	0	1	0
Totals	10	5	12

ORATORICAL FINALISTS SELECTED LAST WEEK

Bert McQuillan, '33, of this city, and Richard Sweeney, '32, of Hinton, Iowa, were chosen from the six participants in the semi-finals of the Oratorical Contest, to speak in the finals of the Elocutionary Contest. Robert Czizek, '32, was chosen as alternate.

ARCHDIOCESAN TOURNAMENT BEGINS MONDAY

(Continued from page 1)

reached the second round the year before.

St. Mary's of Waterloo have not had a very successful season, after a whirlwind start. They were beaten twice by Columbia Academy, once by St. John's of Independence and once by O. L. V. A. of Waterloo.

Sacred Heart of Waterloo has a well-balanced team, but lost twice to Columbia Academy and once to St. Mary's of Marshalltown.

Dyersville is always represented by a competent quintette. This year's has made quite a record.

The fighting Irish of St. Pat's of Cedar Rapids bring another rangy, scrappy team, who have had a good season and will d otheir utmost.

Immaculate Conception of the "Parlor City" will be represented this year by a fast-breaking five of blue and white hoopsters. They did not enter last year's tournament, but are conceded a good chance to go to the finals in this years scuffle.

Class B Shows Strength

In class B theer are twelve teams: St. Joseph's of Bellevue, St. Marys of Cascade, Sacred Heart of Monticello, St. Martin's of Cascade, St. Wenceslaus of Cedar Rapids, St. John's of Independence, St. Mary's of Marshall town, Our Lady of Victory Academy of Waterloo, Rudolphinum of Protivin, Visitation Academy of Stacyville, Sacred Heart of Eagle Grove and Holy Family of Mason City.

Newcomers Promise Fight

Of these, three are new teams to appear in the pairings: St. Mary's of Cascade has had a very successful season; St. Mary's of Marshalltown has finished a season filled with victories, counting among the vanquished, St. Mary's of Waterloo.

Little is known of the merits of the Visitation Academy of Stacyville.

Old Favorite Back

St. John's of Independence has played good, clever basketball this year. They will be the defenders in the class B tussle, for it will be remembered that they won in this division last year.

Don't forget Sacred Heart of Eagle Grove; they were runners up in class B last year.

O. L. V. A. of Waterloo is considered by many as a formidable contender, because during the season they toppled the highly touted St. Mary's of Waterloo; but Sacred Heart of Monticello is also an up and coming team, quick to take advantage of whatever breaks may come its way.

Rudolphinum of Protivin brings giant Purple and Gold cohorts with high hopes, as do St. Martin's of Cascade and St. Joseph's of Bellevue.

Last but not least come the St. Wenceslaus Redhawks who last year reached the quarter finals, where they were beaten by the Gubs, but who will be hard to stop playing in their own class and with their fight and pepper.

Action Promised

We have no glass crystal before us, and so we cannot predict the future; but we can guarantee the basketball fans, students, and everyone interested all the excitement they want, and three whirlwind days of the best basketball in this section of the state.

The Devil Incarnate

If "the child is father of the man," so likewise is the puppy father of the dog. But who would believe such a statement were true to watch the antics of that irresisttable little ball of frivolity and ceaseless energy? And yet whether we entertain like or dislikes for dogs themselves, who among us, has not, at one time or another experienced a love for the puppy? He is a thing apart; and many who entertain a deep-set fear and hatred of dogs are wholly won over by the comic and ridiculous antics and absolute loveableness of the young pup. He is truly "but a dog plus high spirits and lacking all common sense." Therein lies his claim to a place in the heart of man.

A puppy's powers of investigation are limitless. From the time he first sees the light of day to the time he has matured into a grown dog, he is ever inquisitive, ever "seeking new worlds to conquer." It is a part of his education, although a part often resulting in rather drastic results. Consider the case of the pup, who, with stacatto yelps of joy, playfully chases the neighborhood cat, reveling with fiendish glee in his great prowess and valor. The case fares well until "Tommy" decides to end the foolish game, turns upon his tormentor and delivers him a terrible scratch across his little black nose. Immediately our little friend, emitting a porlonged series of painful yelps, and with his tail between his legs makes his erratic way homeward. There he remains in hiding under the kitchen stove the remainder of the day. The next time he happens upon "Tommy" his nose flicks up in the air in an attitude of absolute contempt. He disdains to associate with so unsportsmanlike a creature that struts by with tail held erect and eyes averted. "Tommy" is safe from all further molestment.

That same spirit of playfulness makes "Pup" an absolute demon of destructiveness in any household. Nothing, from the kitchen chairs to the divining room suite is immune to his fearful escapades. One will perhaps pick up what appears to be a badly torn and very dirty rag, only to learn later that it is one of his sister's best silk stockings. And then there is the incident of Dad's torn and mud-bespattered grey felt hat, the result of another of "Pup's" escapades.

Yet, despite all his bad traits it is impossible to totally dislike the puppy. Consider his absolute loyalty and devotion to his master, when at the approach of a stranger he jumps forward with fearful barkings and wolf-like growls, the fearfulness of which is in directly inverse ratio to his own minute size. But for the sharp command of his master he would literally devour this being who dares approach his diety.

The pup is a continual source of amusement and entertainment. He is forever sliding upon the hardwood floors and upon loose rugs, righting himself with a bewildered and chagrined expression upon his little face. He is everlastingly stumbling over his own awkward little legs, bumping into furniture and generally getting himself into all sorts of trouble. He is a rowdy little clown, who bathed and clean one hour, the next may suggest something that the cat dragged in.

So let us drink to the health of this irresistable little ruffiaan and fervently hope that the little tike isn't right now chawing up the evening paper.

—Lawrence Theisen '33

Triple Quartette Prepares For City Music Week

The Triple Quartette has begun practicing several compositions, working each afternoon at three-forty, in preparation for Dubuque's Music Weke. —

The Glee Club also is practicing hard on "Proudly As The Eagle," while the Triple Quartette concentrate on MacDowell's "To a Wild Rose," Nevin's "Mighty 'Lak a Rose," and Palestrina's "Adoramus Te."

Short Story Contest Closes On March 14

March the fourteenth will mark the close of the Short Story Contest, the second of the three annual literary enterprizes held at the Academy. This means that there are but two weeks in which to submit all entries to the judges.

The following suggestions for writing good short stories have been advanced by Rev. John B. McDonald, head of the Academy English Department. "The best short stories," he warns, "are not necessarily lengthy and should contain nothing that does not lead up to the final climax. They should be written close to the life about us and in such a way as to entrance the reader by their magic. Good short stories demand that there be a combination of plot and characters causing the action in them. The ending is merely the solution of that towards which everything has been moving since the beginning. An underlying idea, not necessarily a moral, perhaps a thought or theme portraying a good habit or good conduct, should be used."

Some of the short stories that have won places for their authors in previous contests will be posted on the bulletin board for the convenience of the student body. Originality and a 3,000 word limit are are only rules governing this contest.

Washington Free Day Proves To Be Popular

The Monday free day granted on Washington's Birthday proved popular with resident and day students alike. Approximately one-third of the boarders seized the opportunity for a prolonged week-end at home.

Dramatic Contest Wednesday

Lawrence Theisen '33, Edmund Kelly '33, Kenneth Mayere '33, William Poinsett '32, Harry Syan '32 and Louis Sanner '33, all of Dubuque, are the six students who will appear in the semi-finals of the Dramatic Elocution contest next Wednesday, March 2.

Dress Parade

Peter Propsom — "Petey" — The famed Kenosha athlete is another Gable with all the girls. He loves to wear his Cee Ay sweater and finds Barney Schmit a big consolation.

Bernard Schmit—"Kraut"—Known to the world at large as Propsom's better half. Was very active during grid season but now prefers to rest in the arms of Morpheus until he gets back to Gilbertville.

John Corpstein — "Corpy" — Dubuque's big claim to fame. Thinks Bob Czizek is funny. Although in all athletics, dramatics, and the honor roll, he still finds time to hang around with Bob Ernsdorff.

Anthony Lange—"Tony"—A very bookish Dubuquer who takes life seriously although occasionally he is seen with Vogel. Despite his long visits at the library, writes some good editorials for the Cee Ay.

John Boquist—"Abie"—This creature of a complex all his own claims to be Chicago's best representative at Columbia. He is Chuck's dark angel, and also one of the notorious "lifers." Is a hard-working plugger; but can't always make profs see things his way.

Emil Klimesh — "Dizzyboom" — Football letterman, band member and solitary shark from Spillville (Iowa) and lets everyone know it. Doesn't go to tea dances Saturday afternoons (Oh my!). Sticks to Tekippe like glue and has never been caught in rooms.

Harold Pinger—"Ping"—Co-captain of Gubs' football team and Geisler's partner in crime. Says he spends two hours doing homework each night, but writes something in a little black book every morning and we're positive its not about Physics. Why does he call it a diary?

John McEvoy—"Mac"—West hill Indian who browses among the antiques at the Museum and gets a big kick (bite) out of Bill Most. Thinks the world turns on a Ford engine, and wears spats. Sits up straight in Economics class and that's som'pin'.

James Supple—How we hate to say it, "Jimmy." Has lots of medals, and writes gobs of nice literature and would wring my neck if he knew I am writing this. Becker's big brother and Propsom's shadow, for like Mab, queen of hearts, he knows all—sees all.

Alvin Kisting—"Alvie"—Alvie is a cute little Dubuquer with a very winning smile (Dubuque Exchange please note). Really does enjoy life immensely and craves wild company.

Hubert Crubel — "Hughie" — This famed uncle from Bloomington is one of those men of affairs we read about in novels. He has a fine sense of humor.

Howard Geisler — "Howie" — Fire spitting end on football team and is known for his change of moods. He can be cheerful and oh, how glum. He is of the vagabond type and is always roaming around (nights). Believes he is best dressed senior, and that goes for looks, too! Very modest and sincere however.

SICK IMPROVING

Joseph Gahagem and Charles De Barr, two Academy students who have had a rather prolonged seige of sickness, are recovering nicely, Joseph from an operation and Charles from the "flu."

Lenten Sermons Stress Realization, Clean Speech

Before one cap take steps in achieving a result, he must first have a realization or an understanding of what he is to treat, which in turn is a result of Meditation. And so, in his Lenten sermon, Father Kaufmann developed:—

a) The realization of Gods love for us and the realization that love consists rather in givnig than receiving.
b) The understanding of the malice and injustice of sin as interpreted in the sufferings of Christ.

Father Coyne dwelt on the power of the name of God, the necessity for reverence, and on the evils of profane and useless speech.

COLLEGE AND ACADEMY TO PRESENT "JOSEPH THE DREAMER"

(Continued from page 1)

brings him as a slave to Egypt.

The third act is laid in a dungeon where Joseph is in confinement for ignoring Zuleika's love. While here he interprets the dreams of the baker and butler.

The fourth act takes place in the palace of Pharaoh. Here Pharaoh has Joseph called to interpret his amazing dream, which none of his Egyptian priests could fathom. Joseph interpets the dream successfully and Pharaoh puts him next in command to him.

Dramatic Climax

The last act has two scenes, one of the tent of Jacob and the second the House of Joseph where is enacted the final drama of this play. Joseph's brothers come to beg grain for their people who are in the grip of the foretold famine. Then after Joseph trys his brothers' love for Benjamin, Jacob's youngest son, he discloses his identity to his brothers and his father, Jacob.

WASTE BASKET

Can You Imagine—

Dick Sweeney refusing to recite Mark Antony's funeral oration?

Bill (J. P.) Ellwanger not wanting to attend any social function with William Poinsett?

Closs Gullobitz spending two hours each night in study?

When there is work to be done turn up your sleeves, not your nose.

Umbrella man: "Yes, sir, I repair and recover umbrellas."

C. Bissette: "Fine. Go to Eddie Donohue's room and recover mine."

Food For Thought

If you are fooled once, it's somebody else's fault. But if you are fooled a second time, it's your own fault.

Registrar: "What is your father's occupation?"
Student: "He's a worm imitator."
Registrar: "What is that?"
Student: "He bores holes in furniture for an antique dealer."

Schloemer: "Do you still use dumbbells?"

Tracy: "Not any more. I'm winding a dollar watch now."